

CHRISTINA CHEON

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EDUCATION

The Boston Conservatory at Berklee (2014-2016)

M.M. in Marimba Performance

- Professors: Nancy Zeltsman, Sam Solomon, Dr. Doug Perkins, Kyle Brightwell, Keith Aleo

Chapman University (2010-2014)

Orange, CA

B.M in Percussion Performance; Minor in Psychology

- Professors: Dr. Nicholas Terry, Dr. Justin DeHart
- Magna Cum Laude

ENDORSEMENT

Marimba One (2016-present)

Arcata, CA

Educational Artist

TEACHING EXPERIENCE

Individual Lessons (2011 - 2014, 2016 - present)

- Proficiency on marimba, piano, and percussion
- Teaching students of all ages

Colburn School of Music (June 2020)

Los Angeles, CA

Taught a masterclass for their Summer Percussion Workshop

Heartland Marimba (Sept. - Oct. 2020)

Online Composition Festival - lectured about the marimba instrument, history, techniques, and repertoire for composers

Chapman University (2016, 2017, 2019)

Orange, CA

Percussion Methods Course

- Guest lecturer for percussion technique, performance, and repertoire

U Music Education Foundation and San Jose State University (May 2018)

San Jose, CA

Guest artist, presented a marimba masterclass

- Marimba solo performance
- Lecture on marimba repertoire and concert programming
- Studio class instruction for participating students

SOUTHERN CALIFORNIA MARIMBA (SCM)

Founder (July 19, 2014)

- Our vision is to become a leading platform that provides educational opportunities for students, financial support for artists to perform, and a welcoming community for everyone who enjoys music and the marimba
- 501(c)(3) organization

Chair of the Board (2017-2020)

- Facilitate meetings, provide a budget overview, and create annual proposals

Executive + Artistic Director (2014-present)

- Concert Series: oversee operations, manage staff, reserve venues, communicate with sponsors and donors, market and advertise events, maintain artist relations, help create an audience base, etc.
- Education Outreach: coordinate clinics between artists and local school programs
- International Artist Competition: manage all artists and participants, decide venues and judges, communicate with sponsors and donors, manage all staff members, etc.
- New Works Initiative: manage all staff, hire composers and performers, communicate with donors and consortium members, oversee marketing and operations, etc.
- Microgrants: oversee application and selection process, manage back-end finances, etc.

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COMPETITIONS AND AWARDS

2018 Great Plains International Marimba Competition (Oklahoma City, OK)
2nd Prize – Collegiate Category

2014 Sigma Alpha Iota Scholarship Competition (Pasadena, CA)
1st Prize – Instrumental Category

- Winner's concert at the Pasadena Public Library

2013 Percussive Arts Society: George Contreras Scholarship (Indianapolis, IN)

- Sponsored opportunity to attend the 2013 PAS International Convention

2013 California Percussive Arts Society (Fresno, CA)
2nd Prize – College Marimba Solo Division

2010 Southern California School Band and Orchestra Association (Long Beach, CA)

- Won the percussion audition and performed with the All-Southern Honors Wind Ensemble, conducted by Frank Ticheli

2009 Southern California International Marimba Competition (Orange, CA)
1st Prize – Scholastic Solo Division

- Winner's concert at the Orange Lutheran Auditorium

NOTABLE PERFORMANCES

Heartland Marimba Quartet (2020-2021)

- Two-week Visible Resonance Tour in Iowa, Minnesota, Wisconsin, and Illinois
- Performed in the [Online Pandemic Video Series](#)

Santa Ana College Concert Band (2019)

- Guest percussionist and timpanist performing works by Disney

Choral Arts Initiative - World Premiere (2019)
What Color is the Dawn for marimba and chorus by Jordan Kuspa

- World premiere performance on November 17th, 2019 at Newport Beach, CA

Los Angeles Sinfonietta (2019)
Walt Disney Hall, Los Angeles, CA
Guest percussionist – orchestra concert

Southern California Marimba International Artist Competition (2019) – Orange, CA
Guest artist – Saturday evening showcase concert

- Performed chamber music with judges Nancy Zeltsman, Beverley Johnston, and Nick Terry

World Percussion Group European Tour (2019)
Ensemble member

- 3-week tour in the United Kingdom, Spain, and Portugal
- Performed in chamber pieces with 14 other percussionists from all over the world
- Presented masterclasses on artist development and music projects

Lansum International Music Festival (2018)
El Monte, CA – Guest Artist

- Performed as a soloist and quartet member with Nick Terry, T.J. Troy, and Amy Ksandr

Zeltsman Marimba Festival – New Brunswick, NJ
Gordon Stout's Evening Concert (2015)

- Performed as a duo with Gordon Stout

Chapman Percussion Ensemble California Tour (2012, 2014) – Ensemble Member

- Provided educational clinics and performed for middle and high school students

Temecula Valley Symphony (2013) – Temecula, CA

- Guest percussionist – holiday orchestra concert